## sddec18-21: Multi-Effect Sound Pedal Sequencer for Performing Musicians

Week 1 Report January 23 - February 8

#### **Team Members**

Tyler McAnally — Digital Lead/Outreach Karla Beas — Facilitator and Scribe Charles Rigsby — Hardware Assembly Derrick Lawrence — Report Manager Calyn Gimse — Test Engineer

## **Summary of Progress this Report**

Researched similar products, got feedback from users

# **Pending Issues**

Digital or analog implementation, micro-controller choice

## **Plans for Upcoming Reporting Period**

Research and decide on micro-controller, pros and cons of digital vs. analog

#### **Individual Contributions**

Team Member	Contribution	Weekly Hours	Total Hours
Tyler McAnally	GENRE survey.	2	2
Karla Beas	Took notes during client meetings. Researched other products (Line 6, Gig Rig G2).	2	2
Charles Rigsby	Conducted market and product research.	2	2
Derrick Lawrence	Conducted GENRE survey. 2		2
Calyn Gimse	Researched micro-controllers.	2	2